I SOUTH AFRICAN FILM FESTIVAL IN MADRID

25-29 October 2017
Wednesday, 25 October | 20h30 | The Director will be present
**DRUM by Zola Maseko** | 2004 | 104’ | Spanish Subtitles
Two journalists risk their lives while reporting against the brutality of apartheid. They will contribute towards a popular uprising against the regime, set to the music of Johannesburg’s urban jazz rhythms in the 50s.

Friday, 27 October | 18h00 | The Director will be present
**COMING OF AGE by Teboho Edkins** | 2015 | 62’ | Spanish Subtitles
Coming of Age follows four teenagers as they grow up in the southern African mountain kingdom of Lesotho. Lefa, and her best friend, Senate, leave the village to study while Retabile takes care of the family’s livestock. The summer of youth is quickly over, doors into adulthood open.

Friday, 27 October | 20h00 |
**AYANDA by Sara Blecher** | 2015 | 109’ | Spanish Subtitles
Yeoville, a Johannesburg suburb, is a vibrant community made up of multicultural South Africans and immigrants from the rest of the continent, all looking for a better life. To survive, the inhabitants of the suburb need to live by their own rules, sometimes within the law, sometimes outside the rule of law...

Saturday, 28 October | 16h10 |
**COME BACK AFRICA BY Lionel Rogosin** | 1959 | 83’ | Spanish Subtitles
The film explores the brutalizing effect of the life Blacks were forced to lead in their own country. The crew worked in secret, disguised as a commercial film unit making a musical, and in constant fear of confiscation and deportation.

Saturday, 28 October | 18h00 |
**THE ENDLESS RIVER by Oliver Hermanus** | 2015 | 110’ | Spanish Subtitles
Tiny and Gilles are neighbours in a small South African town. While each grieves the loss of their loved ones, the two begin gravitating towards each other. Trapped in a cycle of violence and bloodshed, the two form an unlikely bond seeking to transcend their mutual anger, pain and loneliness.

Saturday, 28 October | 20h30 |
**NECKTIE YOUTH by Sibs Shongwe-La Mer** | 2015 | 86’ | Spanish Subtitles
Haunted by the memory of Emily, Jabz and September float through the rich suburbs of Johannesburg in a borrowed Jaguar, mouthing off about politics and bizarre sexual encounters, under the influence of drugs.

Sunday, 29 October | 18h00 |
**LOVE THE ONE YOU LOVE by Jenna Cato Bass** | 2014 | 105’ | Spanish Subtitles
Terri, a sex-line operator, and Sandile, a dog handler, seem to have the perfect romance – too perfect even: Terri secretly yearns for freedom, while Sandile dreams of the day his girlfriend will admit that they are meant to be together.

Sunday, 29 October | 20:30h |
**Mama Africa by Mika Kaurismaki** | 2011 | 90’ | Spanish Subtitles
Mama Africa is an inspirational tribute to legendary Grammy Award-winning South African singer and activist Miriam Makeba, affectionately known to her fans as “Mama Africa”.