



African film festival

24-30 September, Stockholm, at the movie theater Zita

Since 1998, CinemAfrica's film festival at Zita has worked its way on to the Stockholm film map. Now we are back with new, beautiful, cruel, tragic and happy feature films, documentaries and short films from Africa.

Among the 20 films, from ten or so African countries, are noticed among others Heremakono from Mauretania, award-winning film at Cannes and the African Fespaco festival; the musical Nha Fala, filmed in Cap Verde and with music by world-famous artist Manu Dibango; Karmen Geï, from Senegal, an out of the ordinary feminist version of Bizet's opera; the documentary The Lion's Trail, which tells the amazing story of how the well-known melody The Lion Sleeps Tonight became American property.

On account of the ten-year anniversary of the downfall of the apartheid regime, this year's CinemAfrica film festival features a South Africa Special with films, debates and discussions around South African film and how the South Africa of today is being portrayed. "South Africa ten year after the fall of apartheid" begins at Zita on Saturday, 25 September at 13h00, with an introduction by Katarina Hedrén, followed by actor and director Akin Omotoso who will talk about South African film today. Omotoso's film "God is African" will then be showed. At 16h00 the South Africa programme will be officially opened by South Africa's Ambassador to Sweden, H.E. Ms. Sonto Kudjoe.

The other films on the South Africa programme are: the documentary When the War is Over by Francois Verster; A Reasonable Man by Gavin Hood; Malunde by Stefanie Sycholt; the documentary Being Pavarotti by Odette Geldenhuys; the documentary The Guguletu Seven by Lindy Wilson; the documentary Children of the Revolution by Zola Maseko; and the documentary Mix by Rudzani Dzuguda.

For further information and the complete programme, please see

www.cinemafrika.se
