



TRIUMPHANT THEATRE COMPANY RETURNS TO STOCKHOLM

3 September, Sweden - Stockholm

A Million Freds Productions Stockholm's staging of "Betrayal" by Harold Pinter at the Strindberg Intima Teater was the big thespian surprise of 2003. Swedish theatre critics unanimously praised the elegant staging and it also received the "Best Performance Of The Year" award by the Swedish stage magazine Nummer.se. The jury argued that it was: "Theatre at its best, a dynamic performance with an immaculate sense of timing".

The AMFP are ready to return and yet again take Stockholm by storm. This coming fall season, Mick Gordon directs the Tony Award-winning play "The Real Thing" by Tom Stoppard. It is an intelligent play about relationships and their demise, the problems of being a Serious Artist who actually prefers pop to Prokofiev and affairs of the heart versus marriage - on and off stage.

"The Real Thing" premiered at the Strand Theatre in London 1982.

The Real Thing.

Run-of-the-mill relationships are dull and without literary merit.

Completely lacking in dramatic qualities.

Still- it's even harder to get out of them than it is to stay in them.

Although you know you really should leave...

Sometimes, an extra-marital adventure provides an escape route.

Or is it the real thing?

Written by Tom Stoppard

Directed by Mick Gordon

Stage design by Bengt Gomér

Light design by Mannie Manim

Music by Leif Jordansson

Cast: Janine Ulfane, Gerhard Hoberstorfer, Cecilia Nilsson a. o.

Premiere: Sept 3rd 2004 at The Strindberg Intima Theatre in Stockholm.

Tickets available through BiljettDirekt/Ticnet (see www.ticnet.se for further details).

Press quotes about the AMFP production of "Betrayal":

"This brilliantly played production is nothing less than a first-rate surprise."

Leif Zern, Dagens Nyheter June 15th 2003

"Theatre can hardly be any more exciting than this!"

Sara Granath, Svenska Dagbladet, June 18th 2003

"In this play, there is a veritable forest of subtext, irony and subjective perspective.... This excellent cast is properly looking after the pinteresque language."

Claes Wahlin, Aftonbladet 19th June 2003

Based in London, A Million Freds Productions has embraced its South African roots with productions of work by Athol Fugard; the Oscar-winning writer Ronald Harwood; worked with the award winning lighting designer and co-founder of the Market Theatre Johannesburg, Mannie Manim; and commissioned new work in a social and political context from South African writers. "Betrayal" was A Million Freds Productions first Scandinavian enterprise.
